



5 Courses

Cameras, Exposure, and
Photography

Camera Control

Principles of Photo
Composition and Digital
Image Post-Production

Photography Techniques:
Light, Content, and Sharing

Photography Capstone
Project



MICHIGAN STATE
UNIVERSITY

Oct 20, 2025

Amanda Jackelyne Batista

has successfully completed the online, non-credit Specialization

Photography Basics and Beyond: From Smartphone to DSLR

As a Learner in Photography Basics and Beyond: From Smartphone to DSLR, you studied the foundational principles of photographic technique, digital imaging from camera exposure to print, and the organization of pictures according to the principles of Design into successful compositions. You further developed a personally significant Capstone Project, applying the skills and knowledge gained through participation in each of these five Courses and your own unique approach to form and content. In addition, you learned the meanings and uses of the specialized vocabulary in standard usage among photographers, and are familiar with the "terms of art" associated with the medium of photography. Congratulations on your advancement in skill, knowledge, and control of photographic techniques!

The online specialization named in this certificate may draw on material from courses taught on-campus, but the included courses are not equivalent to on-campus courses. Participation in this online specialization does not constitute enrollment at this university. This certificate does not confer a University grade, course credit or degree, and it does not verify the identity of the learner.

Peter Glendinning,
Professor of
Art/Photography. MFA,
Syracuse University;
and, Mark Sullivan,
Associate Professor of
Composition. DMA,
University of Illinois at
Urbana-Champaign

Verify this certificate at:

<https://coursera.org/verify/specialization/VQIZ5AC6LC3R>